



Wind Ensemble Auditions

2022-2023

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For questions and more information about this document, please contact the following:

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Wind Ensemble audition materials for 2022-23 school year.

Oregon All State Symphonic Band Audition



Instrument Parts

These parts are used by OMEA with permission from WMEA

These materials are for admittance into the OMEA Symphonic Band **ONLY**. These audition materials are for students from school with an OSAA classification of 1A – 4A. Students from 5A and 6A high schools may not use these materials at all.

Wind and percussion students wishing to be considered for the Wind Ensemble or Orchestra **MUST** use the audition materials for the Wind Ensemble and Orchestra. These materials are available at: www.oregonmusic.org

The conductor score can be found separately at www.oregonmusic.org.

IMPORTANT: PERCUSSIONISTS MUST AUDITION ON TWO OF THE THREE AUDITION INSTRUMENTS: Mallets, Snare Drum, Timpani

SPECIAL NOTE

Please note that for the OMEA Symphonic Band auditions, the following instruments must audition as specified:

Piccolo

- If you are competent on piccolo, have access to an instrument and would like to also be considered for piccolo, complete the flute audition on flute first, then record this additional track on Piccolo.
- **Piccolo Track 1:** Play the music for Flute Exercise 3 on piccolo.

English horn

- If you are competent on English horn, have access to an instrument and would like to also be considered for English horn, complete the oboe audition on oboe first, then record this additional track on English horn.
- **English horn Track 1:** Play the music for oboe Exercise 2 on English horn.

OMEA All-State Symphonic Band Audition

Record and upload each exercise as a separate mp3 file.

Flute

Exercise 1

Chromatic Scale

♩ = 60

Exercise 2

Etude Espressivo

♩ = 96

Exercise 3

Etude Technical

♩ = 120

Make sure you take the repeat on your recording

OMEA All-State Symphonic Band Audition

Record and upload each exercise as a separate mp3 file.

Oboe

Exercise 1 Chromatic Scale

♩ = 60



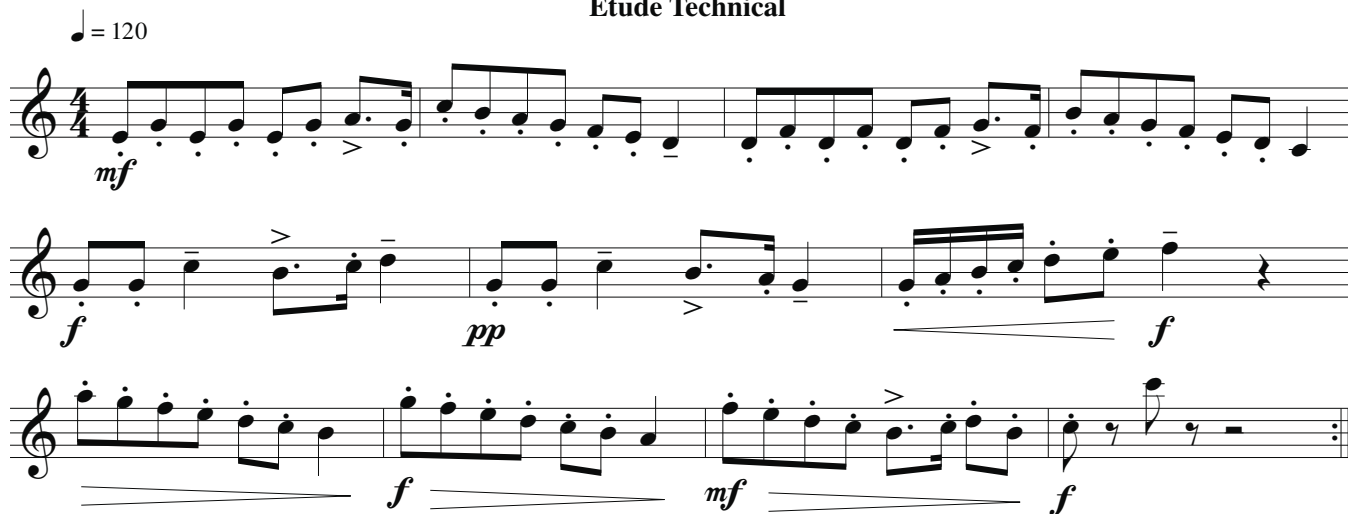
Exercise 2 Etude Espressivo

♩ = 96



Exercise 3 Etude Technical

♩ = 120



Make sure you take the repeat on your recording

OMEA All-State Symphonic Band Audition

Record and upload each exercise as a separate mp3 file.

B \flat Clarinet

Exercise 1 Chromatic Scale

$\text{♩} = 60$



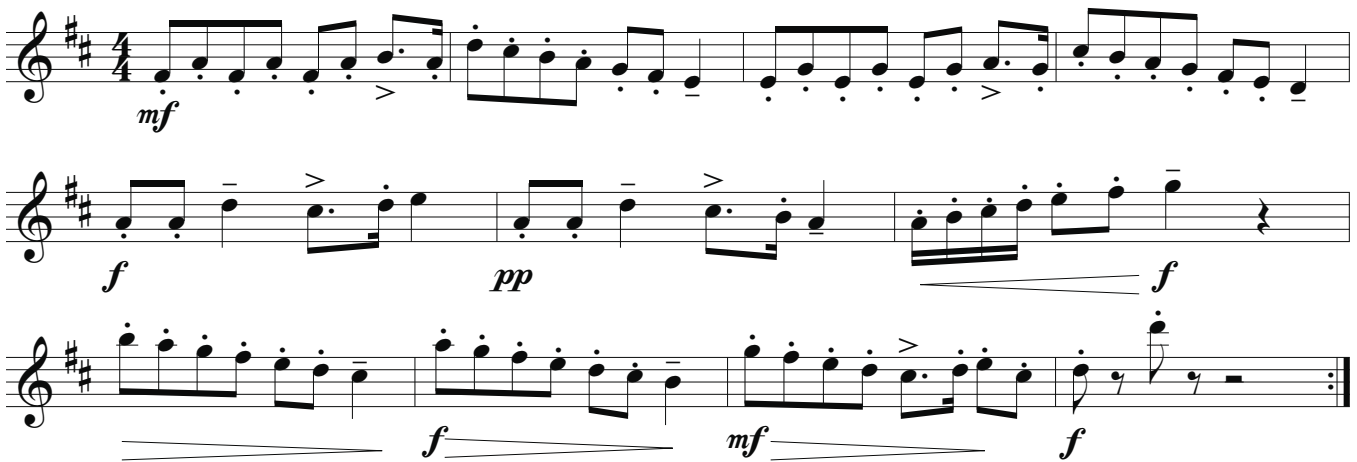
Exercise 2 Etude Espressivo

$\text{♩} = 96$



Exercise 3 Etude Technical

$\text{♩} = 120$



Make sure you take the repeat on your recording

OMEA All-State Symphonic Band Audition

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Alto Clarinet

Exercise 1 Chromatic Scale

♩ = 60



Exercise 2 Etude Expressivo

♩ = 96



Exercise 3 Etude Technical

♩ = 120



Make sure you take the repeat on your recording

OMEA All-State Symphonic Band Audition

Record and upload each exercise as a separate mp3 file.

Bass Clarinet

Exercise 1

Chromatic Scale

♩ = 60



Exercise 2

Etude Espressivo

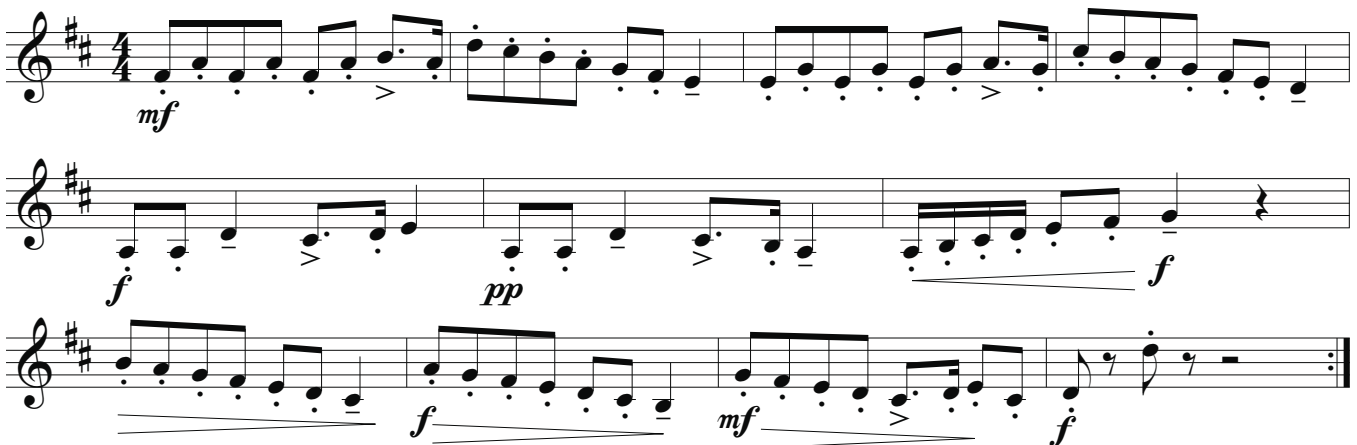
♩ = 96



Exercise 3

Etude Technical

♩ = 120



Make sure you take the repeat on your recording

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Bassoon

Exercise 1 Chromatic Scale

♩ = 60



Exercise 2 Etude Espressivo

♩ = 96



Exercise 3 Etude Technical

♩ = 120



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Alto Sax

Exercise 1

Chromatic Scale

♩ = 60



Exercise 2

Etude Espressivo

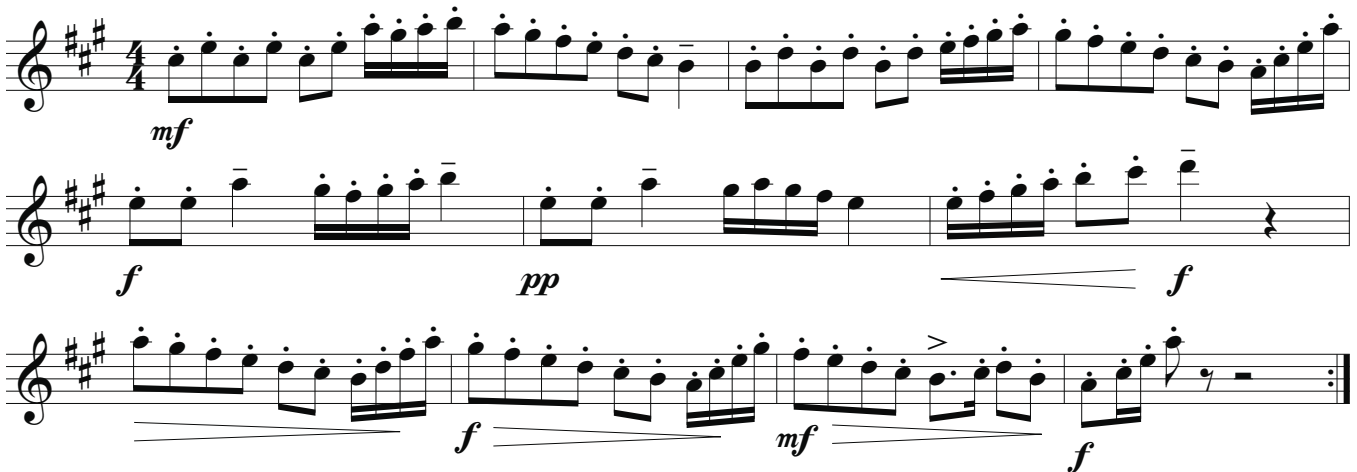
♩ = 96



Exercise 3

Etude Technical

♩ = 120



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OMEA All-State Symphonic Band Audition

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Tenor Sax

Exercise 1 Chromatic Scale

♩ = 60

Exercise 2 Etude Espressivo

♩ = 96

Exercise 3 Etude Technical

♩ = 120

Make sure you take the repeat on your recording

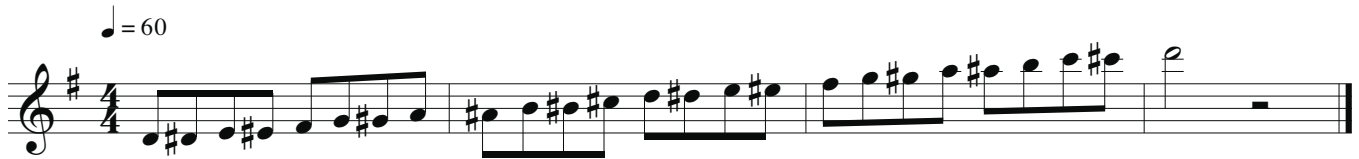
OMEA All-State Symphonic Band Audition

Record and upload each exercise as a separate mp3 file.

Baritone Sax

Exercise 1 Chromatic Scale

♩ = 60



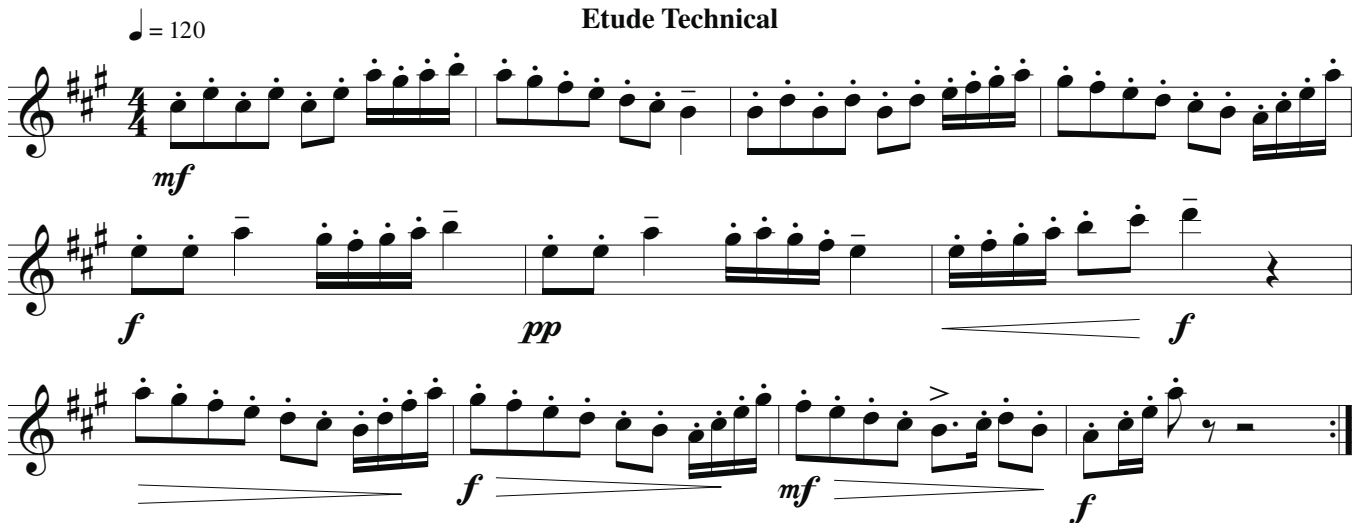
Exercise 2 Etude Expressivo

♩ = 96



Exercise 3 Etude Technical

♩ = 120



Make sure you take the repeat on your recording

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Record and upload each exercise as a separate mp3 file.

Trumpet
Euphonium TC

Exercise 1 Chromatic Scale

♩ = 60



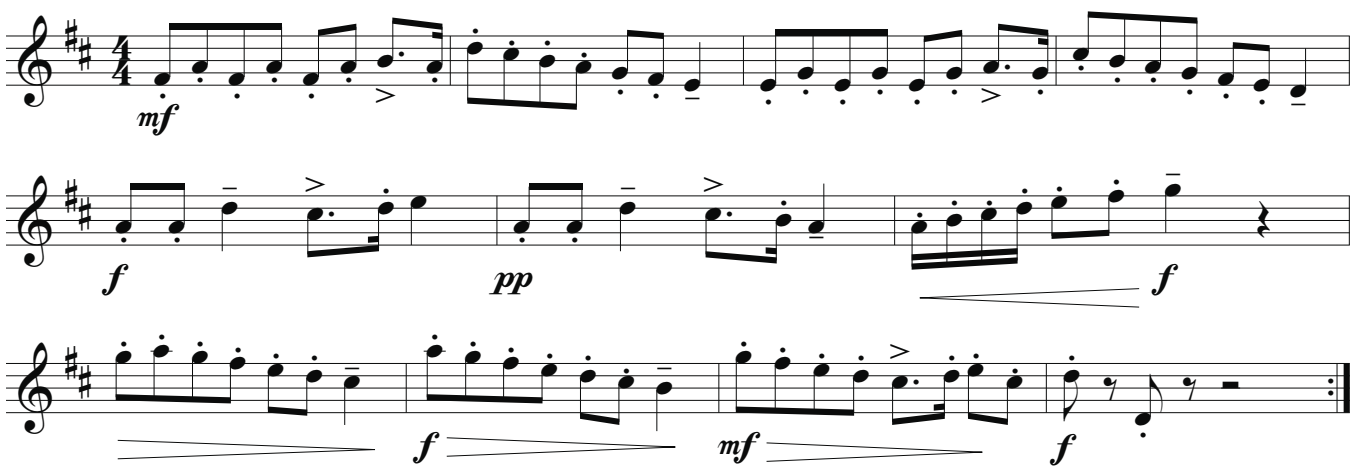
Exercise 2 Etude Espressivo

♩ = 96



Exercise 3 Etude Technical

♩ = 120



Make sure you take the repeat on your recording

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Record and upload each exercise as a separate mp3 file.

F Horn

Exercise 1 Chromatic Scale

♩ = 60



Exercise 2 Etude Espressivo

♩ = 96



Exercise 3 Etude Technical

♩ = 120



Make sure you take the repeat on your recording

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Record and upload each exercise as a separate mp3 file.

Trombone

Exercise 1

Chromatic Scale

♩ = 60

Exercise 2

Etude Espressivo

♩ = 96

Exercise 3

Etude Technical

♩ = 120

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Euphonium

Exercise 1

Chromatic Scale

♩ = 60



Exercise 2

Etude Espressivo

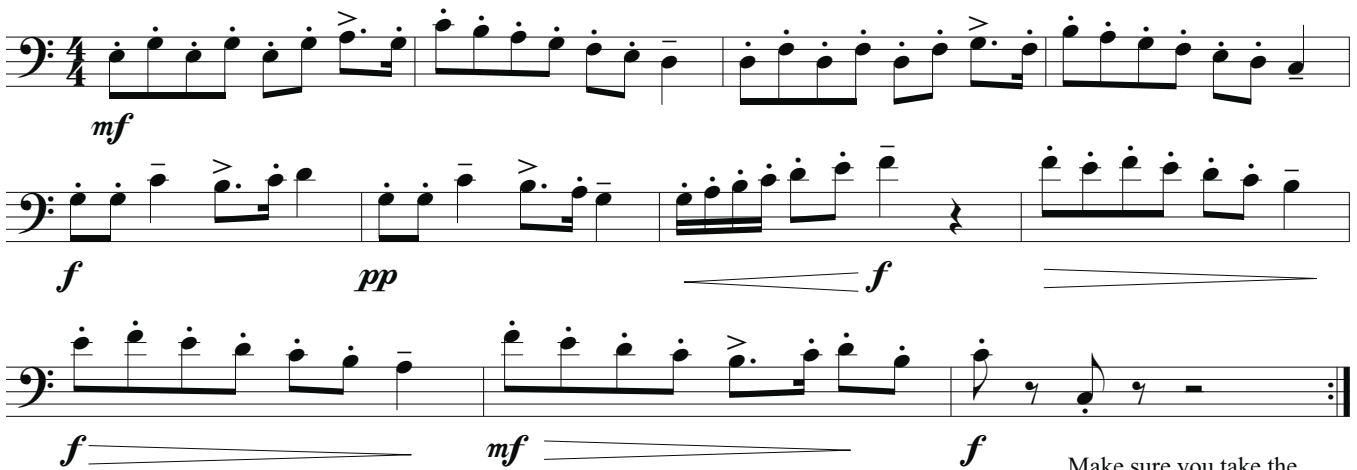
♩ = 96



Exercise 3

Etude Technical

♩ = 120



Make sure you take the repeat on your recording

OMEA All-State Symphonic Band Audition

Record and upload each exercise as a separate mp3 file.

Mallets

Exercise 1

Chromatic Scale

♩ = 60

Exercise 2

Etude Espressivo

♩ = 96

Exercise 3

Etude Technical

♩ = 120

Make sure you take the repeat on your recording

Percussionists must audition on two of the three instruments (snare drum, mallets, timpani)

OMEA All-State Symphonic Band Audition

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Timpani

Exercise 1

Chromatic Scale

♩ = 60



Exercise 2

Etude Espressivo

♩ = 96



Exercise 3

Etude Technical

♩ = 120



Percussionists must audition on two of the three instruments (snare drum, mallets, timpani)